

# ジングルレベル

arr:ayuki

Guitar

Measures 1-4: Treble clef, key of G major (one sharp). The music consists of eighth-note patterns. Measures 1-2: Bass notes on the 4th string (B) at the beginning of each measure. Measures 3-4: Bass notes on the 3rd string (G) at the beginning of each measure.

Guitar

Fretboard diagram for the first guitar part, measures 1-4. The diagram shows six strings (T, A, B) and six frets. The numbers indicate the finger to be used on each string/fret combination. Measures 1-2: 0, 0, 0, 0, 0, 0; 0, 2, 0, 2, 1, 0. Measures 3-4: 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

Gtr.

Measures 4-7: Treble clef, key of G major (one sharp). The music consists of eighth-note patterns. Measures 4-5: Bass notes on the 4th string (B) at the beginning of each measure. Measures 6-7: Bass notes on the 3rd string (G) at the beginning of each measure.

Gtr.

Fretboard diagram for the second guitar part, measures 4-7. The diagram shows six strings (T, A, B) and six frets. The numbers indicate the finger to be used on each string/fret combination. Measures 4-5: 0, 2, 2, 0, 2, 3; 0, 0, 0, 0, 0, 0. Measures 6-7: 0, 3, 0, 2, 1, 0; 2, 0, 2, 1, 2, 0.

Gtr.

Measures 7-10: Treble clef, key of G major (one sharp). The music consists of eighth-note patterns. Measures 7-8: Bass notes on the 4th string (B) at the beginning of each measure. Measures 9-10: Bass notes on the 3rd string (G) at the beginning of each measure.

Gtr.

Fretboard diagram for the third guitar part, measures 7-10. The diagram shows six strings (T, A, B) and six frets. The numbers indicate the finger to be used on each string/fret combination. Measures 7-8: 1, 1, 1, 1, 0, 0, 0; 3, 3, 1, 2, 0, 0. Measures 9-10: 0, 2, 0, 0, 0, 0; 3, 1, 2, 0, 0, 0.

Gtr.

13

Gtr.

0 2 0  
0 0 0  
3 3 3

0 2 0  
0 2 2  
3 3 3

1 0 3 3  
2 2 4 5

Gtr.

16

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

25

8  
8  
8

0 1 0 0  
0 2 0 0  
3 3 3 3