

Etude No. 5

by ayuki

adagio

This document contains the guitar score for "Etude No. 5" by ayuki. The score is written for guitar and includes six systems of musical notation and guitar tablature. The tempo is marked "adagio". The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system is labeled "Guitar" and the subsequent systems are labeled "Gtr.". The score features a repeating melodic motif of eighth-note triplets. The first system has a double bar line with repeat dots. The second system has a double bar line with repeat dots and a key signature change to two sharps (D major). The third system has a double bar line with repeat dots. The fourth system has a double bar line with repeat dots and a first ending bracket. The fifth system has a double bar line with repeat dots and a second ending bracket. The sixth system has a double bar line with repeat dots. The guitar tablature includes fret numbers (0-12) and triplet markings (3).

Etude No. 5

Gtr.

Gtr.

	0	12	0	0	10	0	0	7	0	0	7	0	0	5	0	0	3	0	0	0	0	0	0	0	0	0
	10	12	0	6	10	0	5	7	0	5	7	0	0	3	5	0	1	0	0	0	2	0	0	0	2	0

Gtr.

Gtr.

	0	12	0	0	10	0	0	7	0	0	7	0	0	5	0	0	3	0	0	0	0	0	0	0	0	0
	10	12	0	8	10	0	5	7	0	5	7	0	0	3	5	0	1	0	0	0	0	0	0	0	0	0

TAB 3 5 1 0 2 0 0 2 0

TAB

Gtr.

Gtr.

	0	2	0	0	7	0	0	2	0	0	7	0	0	0	2	0	0	7	0	9	0	9	5			
	0	2	0	5	7	0	0	2	0	5	7	0	0	0	2	0	5	7	0	7	0	0				